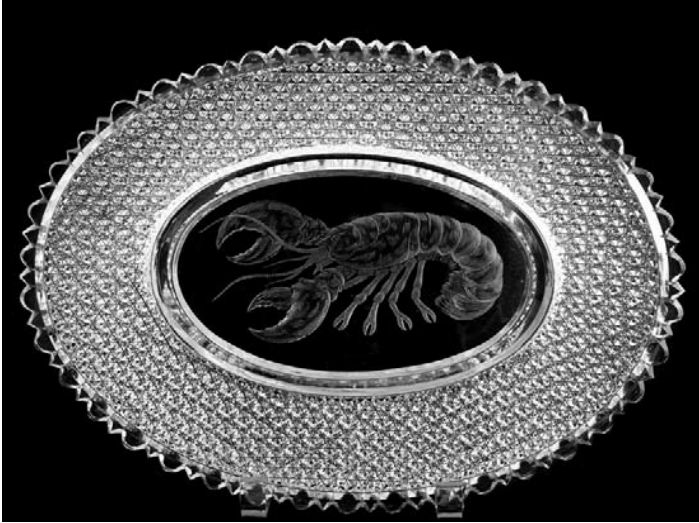


## Hobstar Preview: July 2009

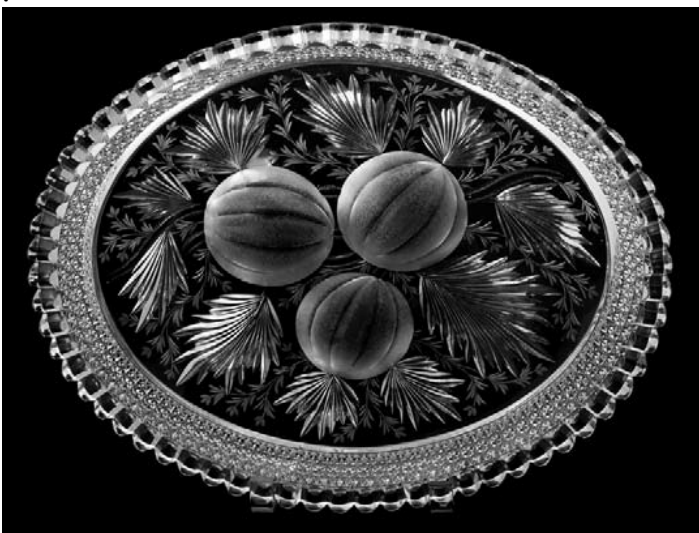
**“The W. H. Stark House”**, by Patricia L. Harrington

The W. H. Stark House, located in Orange, Texas, houses a cut glass collection amassed over three generations. Most of the original collection by Frances Ann Lutcher consisted of pieces from T. G. Hawkes, Pairpoint, and H. P. Sinclair.



**Tray, Gravic Lobster, Kohinoor pattern rim made by T. G. Hawkes & Company.**

Miriam Lutcher Stark, daughter of Frances Lutcher and wife of William Henry Stark, continued collecting as had her mother. H.J. Lutcher Star, son of Miriam Star, established the Nelda C. and H.J. Lutcher Stark Foundation in 1961, and later built the Stark Museum of Art.



**Tray, Gravic Intaglio cut Melons, Kohinoor pattern rim, T. G. Hawkes & Company**

**“Review: Cut Glass Pattern Flash Cards”**, Cut Glass Pattern Flash Cards Set One: 92 Patterns, 18 Companies, by Greg Randall.

Rob Smith has put together a new format of American Brilliant pattern identification information in the form of a series of “Flash Cards” containing quality photos of glass pieces on one side with identification information on the other. The cards offer both the novice and experienced collector a way to improve their identification acumen in a very easy to use form. The new format is intended to supplement existing sources, not replace them. Possibly, the only problem with these flash cards will be that we will all be after Rob to make more and more and more of them.

**“Its Crystal Clear”**: Should the cut glass item be repaired?, by Barbara Meek.

Ladies magazines and newspaper articles, written during the time of the great cut-glass age, advised the housewife to never throw away a piece of broken glass without “close inspection and thought”.

Carafes and tumblers were common items to be broken accidentally. Carafes can nearly always, by little cutting, be converted into rose bowls, or sugar baskets, or something similar. An elegant tumbler might be converted into a saltcellar, olive dish, or butter dish. If a piece is unfortunate enough to have been broken into many pieces, then a corresponding number of pretty individual butters may be cut from richly cut bottoms.

Today, thanks to modern restorers, we, too, can enjoy damaged items in new, beautiful, and useful forms. Who knows, perhaps some of the items we cherish in our collections were the repairs referred to in articles from 100 years ago.

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