

“Got the Right Stuff?”

The Wright Rich Cut Glass Company

Rob Smith provides an insight into the value of catalogs, especially those of smaller or lesser known companies, such as The Wright Company, established in 1905 in Anderson, IN. By 1907, its fortunes waned, and no publications have surfaced from that time forward. Wright formally closed in 1916.

Figure 1

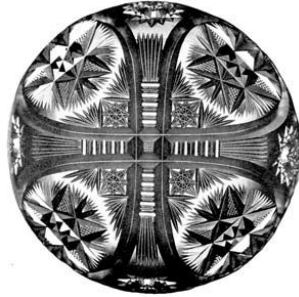


Figure 2

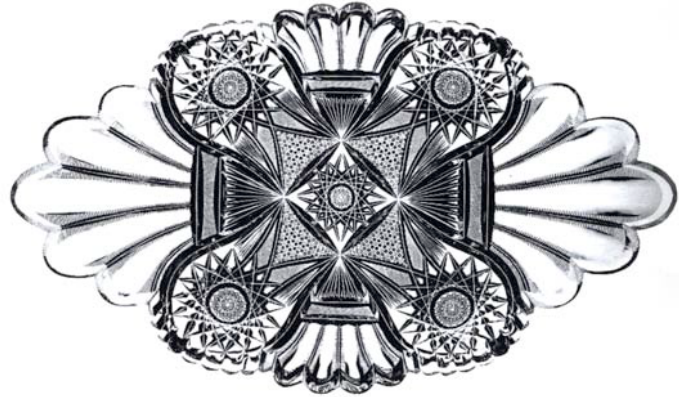
Fig.1 A round nappy cut in the Wright **Lexington** pattern. Large 8-point flashed hobstars have crosscutting in each point. It was offered in 7, 8, 9, and 10 inch sizes.

Fig. 2 Nappy cut in the Wright **Mercedes** pattern, and offered in 7, 8, 9, and 10 inch diameters. One of the more popular and elaborate Wright patterns, it was cut onto twelve shapes. Three script signatures are known to have been used on various glass pieces.

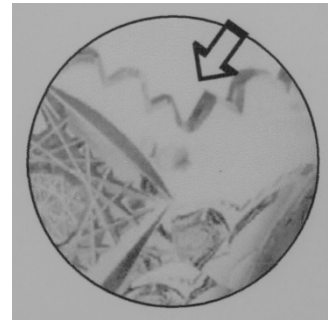


“Pattern Identification is NOT for the Faint-Hearted” Part Five in a Series: On Becoming a “Pattern Person”

In this article by LindaJo Hare, it is often the minutia in a pattern that leads to an identification of the maker of a cut glass piece.



This Libbey ice cream tray, cut in the **Lorraine** pattern, has severe hobstar point extension, extended hobstar points that are crosshatched, and diamond point hexad and flashing resulting in a unique combination of motifs that makes it easy to identify and match to catalog illustrations. Based on the combination of motifs this pattern was attributed to the design style of William C. Anderson by the Anderson Study Group.



If a low “U” is found on a scalloped edge, as shown above, look first to Hawkes, then to Egginton or Sinclair. Although such motifs are not exclusive to a particular company, they provide a clue as to where to begin looking for a pattern identification.

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